

156th YEAR NO. 17 CAPE MAY, N.J.

93082

INSIDE

SERVING AMERICA'S NATIONAL HISTORIC LANDMARK CITY

THURSDAY, May 6, 2010

Design standards to cover alternative energy

By CHRISTOPHER SOUTH Cape May Star and Wave

CAPE MAY - Two members of the Historic Preservation Commission (HPC) presented new design standard recommendations to city council Tuesday in response to recent developments in alternative energy.

Warren Copeland and Eddie Fontaine said they were rec-ommending three addendums to the design standards for the Historic District, two which were not previously in the standards and one which was a clarification.

'They are not appropriate in the Historic District.' -HPC member Warren Copeland on windmills.

Copeland said the design standards did not take into account the use of solar panels and windmills as alternative energy sources for historic homes. He said the HPC has basically lifted their recommendation from the Secretary of the Interior's guidelines

A "white paper" prepared

for the 2008 Pocantico Symposium (Tarrytown, N,Y.) outlined potential conflicts between green building practices and the Secretary of the Interior's Standards for Historic Preservation. Research indicated most applications for approval for putting visible solar panels on historic structures were

being denied, however, those placed on roofs that did not face the street tended to be approved by local review boards.

Copeland said the problem with windmills is that they are always visible.

"They are not appropriate in the Historic District, and we recommend you embrace

this by not permitting them in Cape May," Copeland said. Mayor Edward J. Mahaney

Jr. said he was not certain wholesale prohibition would be in the city's best interest. "We need to look into wind-

mills further," he said. Mahaney referred to two 2mw wind turbines scheduled to be erected at the Coast Guard Training Center. He said the Coast Guard was under a federal mandate to increase its use of renewable energy sources. He said the Coast Guard did not have to

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Lower Township slices \$1 million from 2010 budget By CHRISTOPHER SOUTH

Cape May Star and Wave

LOWER TOWNSHIP – Lower Township Council came in Monday with an amendment for cutting \$1,033,000 from the 2010 municipal budget.

Municipal Auditor Leon Costello said the cuts came by reducing 25 separate line items and using more of the township's fund balance. The result is no increase over the 2009 budget.

The biggest decrease came in the category of Public Safety Salary and Wages, which saw a reduction of \$223,000 in the 2010 budget. Some of the savings resulted from cuts to police personnel made in 2009, which affect this coming year's budget. Additionally, the council opted not to fill another police posi-tion this year, prompting Chief Edward Donohue to again appeal to council not to make further cuts.

Lt. Thomas Keywood appeared before council reading a statement from Donohue, who was picking up his son from the airport after returning on military leave. Donohue's statement said there were 55 full-time officers in 1995 and 46 when the current administration took office. Over the past year and a half the department lost three officers through attrition, and a fourth is being cut from the budget this year. Donohue asked council to hold the line at 42 officers until the financial situation improves. He said physical assaults on police officers rose from five in 2006 to 15 in 2009. He said that should be a wake-up call that cuts to police department staffing is impacting the officers' safety and



LCMR prom at Wildwood Convention Center

Lower Cape May Regional Students Meagan Oliver and Frank Albert make their way down the red carpet, past friends and family, on their way into the Wildwood Convention Center for the 2010 Prom. See page A14 for more photos.

City makes emergency appropriation to repair deteriorating storm sewer pipe

By CHRISTOPHER SOUTH said a 240-foot section of the pipe years old and wondered whether Cape May Star and Wave was compromised and needed to it was covered under some sort of be repaired. manufacturer's warranty. Mott CAPE MAY – City council passed an emergency appropria-"I was shocked when I saw it. It said he was not sure they would is the most durable kind of pipe guarantee pipe used in a saltwater environment.

SPORTS

Pat Holden steps down as coach, BI

Boys track takes on Bridgeton, **BI**

Cape Storm Rugby plays No.4 tough, **B2**

CAPE MAY

Depot Market new owner, same comfort, A3

> Community Events, A4

New Jersey State Law requires driv-

ers to stop when people are in the crosswalk.

the public's safety. The next largest category of reduction was

Public Works Salary and Wages, which is being cut by \$158,000. The reductions include one supervisory position not being

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tion Tuesday to repair a storm water outfall line at Queen Street.

made," he said. Mayor Edward J. Mahaney Jr.

Municipal Engineer Jim Mott said the pipe was only seven

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Amaleta Moore: teacher's daughter was committed to education

By JENNIFER KOPP Cape May Star and Wave

WEST CAPE MAY - When WEST CAPE MAY – When Amaleta A. Moore's father, William J. Moore, began teaching at West Cape May Elementary School in 1895, the borough of West Cape May was in its youth – only 11 years old.

The school was segregated. Goldbeating and farming were the borough's prime industries. Moore himself was the son of freed slaves, one relative escaping via the Underground Railroad.

He taught at the tiny school for more than 50 years. He married Baltimorean Suzie Smothers, who worked for Dr. Emlen Physick's aunt, and together they had nine children. The family lived on Fifth Avenue their entire lives. Amaleta, the youngest, died last Tuesday, April 27, at the age of 94. She was prede-ceased by her seven brothers and one sister.

Hers was a long life, not only in years and accomplishment, but within the history of the borough and Cape May as well. She was known for her commitment to education



Amaleta Moore

like her father. After attend-ing West Cape May Elementary School and graduating from Cape May High School, she earned a bachelor's degree in home economics from Bennett College, in Greensboro, N.C., a master's degree in education from Hampton University in Hampton, Va. and another master's degree in adminis-tration from Columbia University in New York City. Amaleta Moore worked as the dean of women at Bennett

College and later at Hampton University, but always managed to come back to summer here on the cape. Upon retirement in 1982, she moved back to West Cape May where her roots still grew deep. In fact, The History Committee of West Cape

Marie Iaconangelo, the committee's president, said Amaleta Moore spoke a lot about the rich agriculture of West Cape May.

"She told us how her mother gardened and canned and baked bread and had chickens. Everyone back then

"She was a wonderful lady," Iaconangelo continued. "She was kind and generous with her time. She had a great sense of humor and her house was neat as a pin. The family house is still there. I'd like to see it become a museum, it has so much memorabilia

'Amaleta was...a mentor to a lot of younger black women. She was a great inspiration to all women, and men, really, in the community."

-Marie Ianconalgelo

May, an educational organization established in 2003 to "preserve, promote and present for educational purposes the history of West Cape May" filmed an interview with her as well as 25 other residents about their recol-lections of the borough. "Amaleta," a film by David Iaconangelo, Cape May Film Society, will be presented this Eriden. May 7 closed with Friday, May 7, along with other West Cape May stories, at 7 p.m. at West Cape May canning Canning Borough Hall. today."

helped one another. If you didn't have eggs someone else did; others within the community were willing to share. And Amaleta said there was always a pig running loose around somewhere. She remembered when harvesting vegetables they would work all night long and the lights on the tractors made it look just like daylight. They would take the produce to the house where House Lane is

inside. Amaleta was also a mentor to a lot of younger black women as someone to look up to and strive to be like. She was a great inspira-tion to all women, and men, really, in the community.'

Iaconangelo said Amaleta Moore also spoke of her father and his influence on

her. "She said her father wanted his children to be physically fit as well as mentally fit. He did so much with the school teaching music and math and dance. Things which weren't normally taught back then."

Her father may be best remembered for his tennis skills. During his summer months off as a school teacher, he worked odd jobs at the Washington Street Golf Club. Eventually, the club added tennis courts and Moore was put in charge. This led again to teaching – this time tennis. As a born teacher, he soon worked out a teaching technique that was successful with the children of club members. Gradually he developed a following among the residents of Cape May – both summer and yearround – who insisted only William Moore teach their children the game. During the 1930s, the golf

club went into receivership, and the city took over ownership of the land. The tennis courts were leased by William Moore personally during the summer to run as a concession. He continued to give lessons, string rackets, maintain the courts and organize matches. In 1952 the Cape May Tennis Club moved

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