



INSIDE



**SPORTS**

LCMR boys soccer  
loses in OT, **B1**

Lady Tigers soccers  
continues to win, **B1**

Lou Rodia: Going from  
fresh to salt water, **B3**

**CAPE MAY**

Community Events, **A4**

**TIDES**  
Sept./Oct. 2011  
Eastern Standard Time

	High		Low	
	A.M.	P.M.	A.M.	P.M.
28	9:01	9:21	2:31	3:05
29	9:50	10:12	3:18	3:58
30	10:41	11:05	4:07	4:54
1	11:36		4:59	5:52
2	12:02	12:35	5:55	6:54
3	1:06	1:39	6:57	7:59
4	2:17	2:47	8:05	9:05
5	3:29	3:53	9:13	10:07

Moon Phases  
First Quarter, Sept. 6  
Full Moon, Sept. 13  
Last Quarter, Sept. 21  
New Moon, Sept. 28  
Perigee, Sept. 2, 30  
Apogee, Sept. 18

# Cape May looks for more Green Acres funding

By CAIN CHAMBERLIN  
*Cape May Star and Wave*

CAPE MAY – City Council will be submitting an application to the Green Acres program of the Department of Environmental Protection for a \$1.6 million grant in order to establish a park and recreation area on Lafayette Street.

The city already received a \$450,000 grant through Green Acres back in May authorized by Gov. Chris Christie. The city also submitted a \$1.6 million grant application in July 2010 for the starting phases of the project, such as acquiring property.

The resolution passed by the city at the Sept. 20 meeting says, “the application has its matching share of the project, if a match is required, in the amount of \$1,646,450.”

“In the event the state’s funds are less than the total project cost specified above, the applicant has (responsibility for) the balance of funding necessary to finish the project,” it also says.

The property identified for use in the project on Lafayette Street runs from St. John’s Street down to the Cape May Elementary School property and across a portion of the meadows. The elementary school is one of the partners involved in making the idea of the multi-use park a reality.

Mayor Ed Mahaney said the 38-acre property would be converted to a park and recreational area with environmental educational services available to residents and visitors.

“This park will have something for everybody,” he said. Mahaney said the city would need to acquire the former Vance’s Bar site and has already partnered with Jersey Central Power and Light, which will be making a land donation to Cape May and the elementary school while maintaining rights to the property. Mahaney said other partnerships would be required as well for the project to be successful.

Some of the properties being purchased are the former site of the manufactured gas plant, which caused underground contamination because of burning coal for gas production. Following the removal of these underground contaminants by JCP&L, the city will purchase a number of properties along Lafayette and St. John Streets to make room for the “Lafayette Street Open Space Recreation Area.”

The agreement with JCP&L

Please see **Green**, page A10

‘This park will have something for everyone.’

–Mayor Ed Mahaney

# Ferry is promoting tourism in Del., N.J.

By CAIN CHAMBERLIN  
*Cape May Star and Wave*

CAPE MAY – For nearly five decades, the Cape May-Lewes Ferry has served as a link between the South Jersey shore and the beach communities of Delaware, transporting, if a match is required, in the amount of \$1,646,450.”

“If you only visit one side, you’re missing half the fun,” Porch said. “When you get to the other side, it opens up to a whole other adventure.”

tiful beaches, historically significant sites, great shops and restaurants and so much more.

“For me, it’s extremely relaxing to be on the water,” he said. “All my troubles just go away.”

Please see **Ferry**, page A2



Cain Chamberlin/Cape May Star and Wave  
DRBA ferries docked at the port of Lewes, Del., await passengers.



Cain Chamberlin/Cape May Star and Wave

# Beach Theatre demolition begun

Above, the demolition site secured for the day, the Beach Theatre demolition started Monday after crews removed the roof by hand due to asbestos concerns. The back of the theater was removed by machine. The city came to an agreement with Frank Investments, owners of the Beach Theatre, which allowed them to begin demolition of the 1950 theater. Demolition had been held up for three years by parties interested in preserving Cape May’s only remaining movie theater.

# Beach tag sales could top \$2 mil.

By CAIN CHAMBERLIN  
*Cape May Star and Wave*

CAPE MAY – Revenue from beach tag sales could reach a record level of over \$2 million this year, depending on December pre-season sales.

Beach tag sales ended following Labor Day weekend and according to City Manager Bruce MacLeod, from January to September the city collected \$1,951,235.

MacLeod compared this to the \$1,883,945 collected during the same time period in 2010 – an increase of over \$67,000.

MacLeod said he figured the loss of beach tag revenue due to Hurricane Irene would be in the vicinity of \$50,000, which would have put the city passed the \$2 million mark. However, MacLeod said there is still the pre-season sales starting in December, and in December 2010 beach tag sales made \$71,000. He said there is a good chance 2011 will be a record year. MacLeod said revenue from beach tags in all of 2010 totaled around \$1,955,000.

MacLeod said the city has also realized a 6 percent increase in room taxes collected through July 2011. He said the city collected

Please see **Tags**, page A10

# Jazz Festival co-founder has little confidence in its continuation

By CHRISTOPHER SOUTH  
*Cape May Star and Wave*

CAPE MAY – Carol Stone, who helped found the Cape May Jazz Festival 16-and-a-half years ago, said she was not surprised to hear the November Jazz Festival was canceled.

“It doesn’t surprise me. The financial situation is very bad. I knew it was coming, it was just a matter of time,” Stone said.

Stone said she didn’t think the board was competent.

“We (she and co-founder Woody Woodland) lost all confidence in the board and staff over a year ago, and that’s why we resigned,” she said.

Stone alleges she and Woodland found themselves in a hostile climate, where their input was no longer valued.

“I had some suggestions no one wanted to listen to,” she said.

Stone said fundraising efforts were hampered by the board.

“We had one when I was involved, but the rest of board didn’t do anything, so we weren’t successful,” she said.

Stone credited Joe Carney of Carney’s with providing a venue for fundraisers.

“He gave us two very nice ones in ‘08 and ‘09,” she said.

She said Curtis Bashaw, another founding member, used to provide a venue and other support for fundraisers. Stone said Bashaw would give them a fundraiser every year, which she estimated cost him between \$4,000 to \$5,000 each in terms of the hall and the services he provided.

“He (Bashaw) always gave us a beautiful fundraiser. But the one last one in 2010 only raised \$800,” Stone said. “We had beautiful silent auction items for the fundraiser, but it was poorly attended.”

According to Stone, Bashaw took his name off the ballot in 2010 saying he didn’t have the time to be involved.

Stone said the board of Friends of Cape May Jazz never understood that their major responsibility was fundraising. Securing grants was another important aspect of funding the festival.

Please see **Little**, page A2

# Jazz Festival cancels fall event, looks to come back strong in the spring

By CHRISTOPHER SOUTH  
*Cape May Star and Wave*

CAPE MAY – The Friends of Cape May Jazz recently announced their annual November Jazz Festival would be canceled this year for financial reasons.

While festival co-founder Carol Stone believes this is the death knell for the Jazz Festival, Friends of Cape May Jazz Festival board of directors vice president, Linda Steenrod, said the board is taking a breather during hard economic times.

“We’ve reorganized, we have some new officers, some new bylaws, and new members,” Steenrod said.

The board voted Oscar Johnson as president, Steenrod as vice president, Nelson Malony treasurer. Frank Corrado is back on the board, and Larry Morier is a new member. Parker Smith, Bob Fineberg, Lois Smith, Phil Pizzi and Rick Dee remain on the board.

“We redid the bylaws and hopefully there will be another new board member,” Steenrod said. “We’re trying to get an accountant on the board.”

Steenrod said the board has been without an accountant for years, and they are hoping to get someone who can step in and manage the finances of the non-profit. She said it wouldn’t be a quick fix to the problem, though.

“It didn’t take just a couple months to get into this situation, it’s been building over several years, and it will take a while to get out of it,” Steenrod said.

Precisely what that situation is in dollars and cents, Steenrod didn’t say, but according to one source, for years the Jazz Festival has been paying for one festival with revenues from the next.

“We tried to put names together to see what we could come up with but couldn’t spend that kind of money when we owed money for last festival,” Steenrod said.

Because the festival is a non-profit, its main goal is to break even, and the board felt cutting out the November Jazz Festival would help get the organization back on an even keel.

According to Jazz Festival co-founder Carol Stone, each Jazz Festival costs in excess of \$300,000 to stage. Some

Please see **Strong**, page A10



# the wine bar

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