SUMMER ART CAMPS

### A2

### Continued from page A1

WCFA

for the station were \$12,000, and operating costs are about \$1,500 per month. After it was up and running, Butkocy decided to use jazz as the house music and donated a large amount of his CD collection and equipment to the station.

"We're all very grateful to Drew for what he did in the early stages," Matthews said. She said jazz music fit in with other programming and events in Cape May like the biannual Cape May Jazz Festival and the Traditional Jazz Society. Now, five years later, there are an estimated 4,000 listeners and 30 on-air hosts from the local area with shows ranging from cooking, gardening, radio dramas and music lessons as they all play a diverse selection of jazz in the process. She said some of them have been professional DJ's in the past at other radio stations.

"We all have tech experiwith computers,' ence Matthews said. "But everyone works together - the experienced and inexperienced when it comes to broadcasting.'

The station has a group of local underwriters, who basi-

#### cally act as sponsors, having announcements read during broadcasts.

Matthews said the main goal of the station is to invite the public to become involved with radio and get the word out about events and businesses that would interest others, which builds a sense of stronger community in the area. Matthews said they sometimes do live on-location broadcasts, which gives the public a better idea of what's actually going on at these events. They most recently broadcast from the Wetlands Institute in Stone Harbor during the Terrapin March.

The station partners with organizations and events like Singer/Songwriters the Conference and Jazz Festival to promote the events in Cape May. They often have live performances on the air from musicians and artists who perform, like on Phil Broder's Tuesday night WCFA-LP show. Drew Richardson, who hosts the Morning Drive on Mondays from 9 a.m. to noon, also features local music artists on his show. As a musician himself, Richardson appreciates local jazz artists and usually sticks to a certain genre of jazz each week. "It makes my Monday



Above left, WCFA DJ Drew Richardsen, right, CCA Executive Director Bernadette Matthews and CCA staff member Yvonne Wight-Gary.

morning," he said. "I love doing this."

Richardson started hosting his show in January after hearing about the volunteer work from another station DJ, Mike Posternock. He said he came in, pitched his idea and was given the Monday morning slot after training for a couple weeks on the equipment. He is currently promoting his fourth album, which he said takes on a bit of a jazz sound, which is slightly different from his past pop and folk style music.

WCFA-LP will be celebrating its five-year anniversary Natali Vineyards on Sunday, Aug. 21 from 4 to 8 p.m. They have already booked two bands and a number of food vendors, along with complimentary wine tasting to make the event a big hit with the public. The Jeffhouse Band, a blues style group, and the Latin band, Mambo Machine will be performing.

Ray Reyes, chairman of the station was the one who made the five-year celebration possible. He said the "Fabulous five year" is an important mile-stone and needed to be celebrated in style, so he researched around and found a local venue that was a big hit with the public. The station has a close relationship with Natali Vineyards and Reyes figured it would be the perfect location. been verv Reyes has

HEADA -

involved since the inception of the radio station, and said it's a great way to get information out to the public that isn't available on the usual

commercial radio. Matthews said the station is always looking for new on-air hosts, and what better time to pitch your idea and possible earn a spot than during the five-year celebration. Their most recent edition to the hosting staff is Ed McDonough who is on the air from 10 a.m. to noon on Sundays during his "Just the Good Songs" show. Those interested in joining the CCA or becoming a DJ can reach the station at 884-7525

Cain Chamberlin/Cape May Star and Wave

## Horse –

#### Continued from page A1

that we did not have the people to handle it," he said.

Douglass said if the full staff had been there the complaints would have been handled the same way as the previous violations.

# Speed

#### Continued from page A1

Cape May that said they must provide sufficient police presence in West Cape May and enforce the borough laws

The complaints regarding the Rescue Squad came up after neighbors inquired about the clearing of a lot on Cardinal Avenue. Resident Cat Weber said when she asked what was happening she was told a building was going to be put up. She said

"Yes, but that's in every

Corrado said the city should

be hiring a sufficient number

police contract," Corrado

adequately.

replied.

she asked if they had the permits as was told they would have.

Lower Township The Rescue Squad recently asked that permit fees for an application to the Zoning Board of Adjustments be waived. The Township Council traditional-

ly waives the fees for nonprofits. Some residents questioned waiving fees for organizations during the present economic climate. Maureen Soratto also questions the language on the application, which said the Rescue Squad wished to reconfigure a park-

ing lot.

"It was never a parking lot," she said.

She also objected to language saying this lot would be "re-stoned," saying it was never a stone lot.

Main Street resident Jerry Miller said there is too much

commercial expansion in the neighborhood already.

"You're running us out of this neighborhood," he said.

down borough streets at night with two or three people on a single seat bicycle without proper safety equipment. She said having activity like this going on while people are

constantly speeding through town is a tragedy waiting to



## Kaithern said she has informed the city of the

Cluck



"I've called Cape May and asked them to please up the enforcement," she said. "But it's obviously not slowing people down if you still have the problem.



of Class 2 officers during the summer to help. Commissioner Ramsey Geyer recommended asking the city for bicycle police to come out and at least recognize the issue so it could be dealt with. He said with that sort of

police presence, they will see just how dangerous it is riding a bicycle in the borough. Kaithern said bicycles were another problem the borough was having on its streets. There have been reports of

vounger individuals riding





Continued from page A1

Debra Holzknecht, told her for all the effort she was putting into the chickens, she hopes they will come out extra large with double-



yoked eggs. Nagel said Holzknecht did all the carpentry work designing and building the coop and run. She said the chickens are contained so they won't wander and will be protected from predators. Nagel said the chickens have eaten most of the greens that were in the run, including oregano and lemon mint.

She said regular cleaning means there is no odor from the chickens droppings. She said they wake up around 6 a.m. and "talk" to each other, making clucking sounds; and she hears more noise from crows and seagulls in the area. Nagel said she doesn't have to worry about her chickens outgrowing their coop.

"We won't have more than six chickens," she said.

Since they are all hens, the eggs they produce are not fertilized. Additionally, they will stop producing eggs after several years, at which point she is not sure what she will do with the chickens.

"Is there an old chickens home for when they stop producing?" she said. "When they do stop producing, we will cross that bridge when

we come to it." Nagel said she has been active in the community. She is on the board of Cape Human Resources, the Human Relations Commission, is a member Cape May Beach Property Owners Association, and a past president of the Oceanside Women's Club.

"I do a fair number of different things in the commu-nity," she said. "The chicken project is something I thought about for a long time.

Nagel said she hopes the ordinance would be changed to allow the raising of chickens or ducks in the township, and she hopes others would get involved in doing so once the ordinance is changed.

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